

Boriana Kantcheva

- bkantcheva@yahoo.com

Focused, highly organized, detail-oriented and experienced in developing programs and classes. Communicates effectively with people with different backgrounds, works well in a team and able to work independently. Passionate about the arts and the creative process. Takes initiative and is open to new ideas and methods.

EDUCATION	SCHOOL OF THE MUSEUM OF FINE ARTS/TUFTS UNIVERSITY <i>Masters Of Fine Arts (MFA)</i> <i>Graduate Teaching Fellow - School of the Museum of Fine Arts,</i>	Boston, MA Fall Semester 2004
	MASSACHUSETTS COLLEGE OF ART & DESIGN <i>Bachelors Of Fine Arts (BFA)</i>	Boston, MA

CAREER TRACK	Agassiz Baldwin Community / Maud Morgan Arts Gallery Coordinator - Chandler Gallery	Cambridge, MA 2011 - 2020 / 9 years
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Key Responsibilities:

- Created the gallery schedule for 11 to 12 shows a year of greater Boston area artists.
- Organized juried shows from finding the jurors to creating a themed call for artists to advertising the call and assisting with the final selection.
- Organized two different fundraisers tailored to the gallery.
- Responsible for installation of the work.
- Worked with a gallery committee to select exhibiting artists.
- Organized openings, artist talks and worked with artists and designers to produce a number of catalogs, most notably a catalog on grief and healing.
- Created a second exhibiting venue at Maud Morgan Arts Center focused on community members such as faculty, staff and artists from Cambridge.
- Organized and participated in Cambridge Open Studio events.
- Used Constant Contact to create monthly emails for gallery announcements.
- Maintained and updated gallery website using Wordpress.
- Curated shows.
- Worked with curators and jurors to create a variety of exhibits.

Additional administrative duties:

- Managed, organized and maintained a collection of original works by a notable local artist Maud Morgan.
- Helped with some light accounting like late billing, voucher billing and ACH billing in the children's program at Agassiz Baldwin Community.
- Excellent organizational skills.
- Experience with ASAP Registration System.

Agassiz Baldwin Community / Maud Morgan Arts Administrative assistant to director of Maud Morgan Arts	2010 – 2015 / 5 years
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Key Responsibilities:

- Assisted with creating class content.
- Worked as a register and a coordinator for children and adult visual art classes.
- Helped teaching artists with organizing and managing art supplies.
- Helped with organizing Spirit Awards – a fundraiser for the Maud Morgan Art Center.

Faculty member at Maud Morgan Arts:

2010 – 2020 / 10 years

- Developed and taught visual art classes for adults. Most notable classes included: Develop Your Sketchbook, Mixed Media, and Screen-printing to Painting.
- Developed and taught visual art classes for grades 5- 8. Some of the classes included: Create Your Own T-Shirt, Narrative Illustration, and Drawing.

Visiting Faculty / Print Department, School of the Museum of Fine Arts

Boston, MA
Spring Semester 2012

Teaching Assistant

Harvard University, Carpenter Center for the Visual and Environmental Studies

Cambridge, MA
09/2004 -08/2010 / 6 years

- Mixed Media, with Professor Annette Lemieux.
- Works on Paper, with Professor Annette Lemieux.
- Silkscreen and Post Brush, with Professor Annette Lemieux.
- Watercolor Painting, with visiting lecturer Michele Zalopany.
- Introduction to Printmaking, with Professor Carson Fox.

Teaching Assistant

School of the Museum of Fine Arts

Boston, MA
09/2003 - 08/2005 / 2 years

- Contemporary Processes, with Professor Peter Scott.
- The Big Print, with Professor Peter Scott.
- Experimental Printmaking, with Professor John Schulz.
- Monotype, with visiting faculty Rhoda Rosenberg.

LANGUAGES

English, Bulgarian

AWARDS AND GRANTS

- Cambridge Art Council grant, 2017.
- Print and Paper Area Annual Show Award in 2003 and 2005.
- Harvard University Certificate of Distinction in Teaching during academic years 2005 2008, 2009 and 2010.

PUBLICATIONS

- New American Painting #80, 2009.
- The Harvard Advocate Vol.145, Spring 2010.

PROFESSIONAL ARTIST

- Presently represented by 13 Forest Gallery, Arlington, MA and Bromfield Gallery, Boston.
- Participated in numerous solo and group exhibits.
- Co-curated 2 shows at Nave Gallery in Somerville, MA
- Juried and curated shows for Chandler Gallery, Cambridge, MA
Attleboro Art Museum, Attleboro, MA and
Arlington Center for the Arts, Arlington, MA

PROFESSIONAL PRINTMAKER

Steve Miller Fine Art Press

05/2000 - 12/2002

Graphic Arts experience. Involved in all phases of silkscreen printing from color separation to printing editions and art handling.